

MELODION

Plug in and PLAY!
The First Electric/Acoustic Melodion from Hammond!

Acoustic Tone/Electric Excitement

The New Hammond Melodions feature a built-in microphone that gives a powerful and accurate tone surpassing the use of an external mic. Just plug in to an amp, P.A., (or even a LESLIE™) using a normal 1/4" cable and hit the stage! "Key click" is minimized, and the use of equalizers and outboard effects become easy. Your sound will cut through, with clarity and high energy.

Freedom Onstage-Versatility in Studio

The Built-in Mic let you move freely onstage while playing your Hammond Melodion. When you get to the Studio, the selection of standard and optional mouthpieces allow different configurations, including placement of your Melodion atop an Organ or Piano, playing it like a regular keyboard.

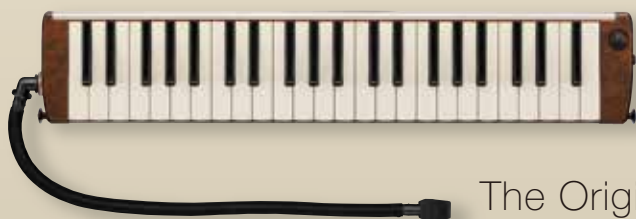


Alto PRO-44H v2

SPECIFICATIONS

Keyboard : c-g ³ Alto 44 Keys (Ivory color)	Microphone : Internal Dynamic Lavalier
Reeds : Phosphor Bronze	Controls : Volume
Cover : Aluminum	Dimensions : 563x106x52mm
Output Jack : Standard 1/4" Phone Jack	Weight : 1,200g

Accessories:
Mouthpieces
(MP-141 and MP-171),
and soft case
(MP-2008)



The Original !

The PRO-44H features the widest keyboard range of any Melodion, and is the first to incorporate a built-in, Unique Dynamic Microphone resulting in less mechanical noise when compared to using an external microphone. Its exceptionally clear reed sound is expressed with High Definition quality, creating very warm and deep tones that can't be matched. And in the V2 version, the microphone unit used for the pickup has been renewed. In particular, as the mid-high sound performance has been improved, so the sound when connected to an amplifier becomes more clear, natural and conveys the music expression realistically.

Alto PRO-44HP v2

SPECIFICATIONS

Keyboard : c-g ³ Alto44 Keys (Ivory color)	Microphone : Internal Dynamic Lavalier
Reeds : Phosphor Bronze	Controls : Volume
Cover : Steel with Chromium Plating	Dimensions : 563x106x52mm
Output Jack : Standard 1/4" Phone Jack	Weight : 1,200g

Accessories:
Mouthpieces
(MP-141 and MP-171),
and soft case
(MP-2008)



Powerful
Alto Sound !



■ Back

The PRO-44HP is the "High- Power" Melodion also incorporating a built-in Dynamic Microphone. The 44HP is a step beyond the 44H, featuring new reeds that give a brighter and louder tone. The perforated body allows easier tonal escape, making this model perfect for use in an electric band. And in the V2 version, the microphone unit used for the pickup has been renewed. In particular, as the mid-high sound performance has been improved, so the sound when connected to an amplifier becomes more clear, natural and conveys the music expression realistically.

Bass PRO-24B

SPECIFICATIONS

Keyboard : F-e¹ Bass 24 keys (Ivory color) Microphone : 2 Internal Dynamic Lavalieres
 Reeds : Phosphor Bronze Controls : Volume and Balance
 Cover : Aluminum Dimensions : 330x130x72mm
 Output Jack : Standard 1/4" Phone Jack Weight : 890g

Accessories:
 Mouthpieces
 (MP-191 and MP-171),
 cleaning cloth and soft case
 (MP-2004)



Magical Bass Sound !

The sound of a Bass Harmonica is unique and haunting. The PRO-24B makes it easy to add this color to your tonal palette. It is also a necessary component of any Melodion ensemble. The PRO-24B has the same fine build quality as the 44H and 44HP, 24 keys, and 2 built in independent microphones.

Soprano PRO-27S

SPECIFICATIONS

Keyboard : F²-g⁴ Soprano 27 keys (Ivory color) Microphone : Internal Dynamic Lavalier
 Reeds : Phosphor Bronze Controls : Volume
 Cover : Aluminum Dimensions : 380x100x55mm
 Output Jack : Standard 1/4" Phone Jack Weight : 590g

Accessories:
 Mouthpieces
 (MP-141 and MP-171),
 cleaning cloth and soft case
 (MP-2005)



Amazing Soprano Sound !

Like the 44H and 44HP, the PRO-27S Soprano model has our built-in unique microphone with volume control and all the advanced tonal capacities of those models. The PRO-27S Melodion features a 27-note keyboard and is voiced in a higher range. Its strong yet lightweight construction is built to last, like any Hammond, and the Phosphor-Bronze reeds ensure your Melodion will sing above with a brilliant tone.

Long black flexible 'Tube' Mouthpiece with 'L' shaped Joint part.

MP-171

The L-shaped joint allows better maneuverability, maximising the length of the tube by keeping it closer to body of the Melodion.



Long metal Silver/black 'S' shaped Mouthpiece

MP-151

This high performance larger 'S' shaped design allows the player to overlook the entire keyboard of the Melodion whilst playing, allowing a more reliable performance.



Flexible long black 'Iron Tube' Mouthpiece

MP-161

This semi rigid Tube mouthpiece adjusts easily and holds its shape. Ideal for singing between playing, when using the Melodion on a shoulder strap.



Flexible Mouthpiece for extension

MP-181

Made from the same material as the MP-161, this is a short extension tube. Connected to the Melodion and allowing your choice of mouth piece to connect on to it.



Melodion strap

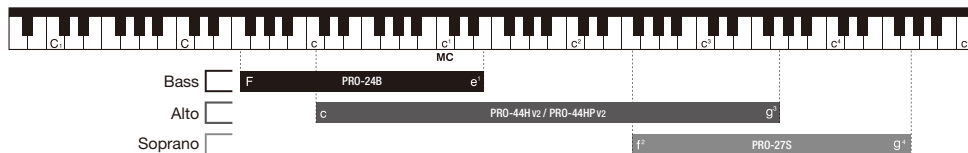
KSS-1 KSS-2 KSH-1 KSH-2



SUZUKI **HAMMOND**

Providing support during two-handed playing. Its length is suitable for Melodion performance. Length : 70-135cm

Ranges for MELODIONS



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