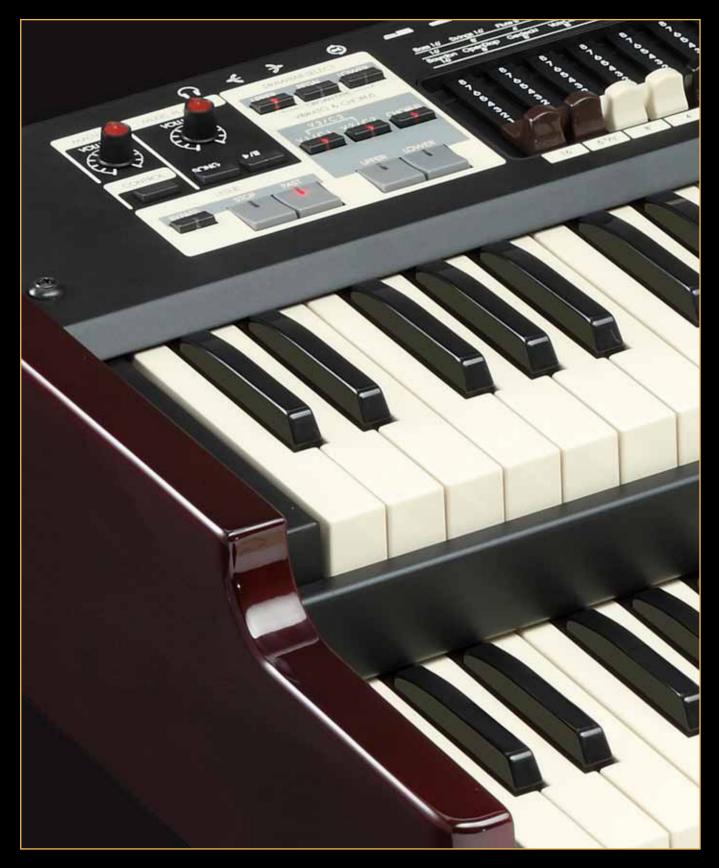
## HAMMOND

## Modern Times... The New Hammond *Sk* Keyboards





### The new Hammond Sk Keyboards: a splendid comb

#### **SPECIFICATIONS**

#### **Sound Generator**

Organ Section

2- VASE III as Digital Tone-Wheels, transistor organ and Pipe Organ
8 polyphony (for pedal, except Pipe Organ)
63 polyphony (maximum, on Pipe Organ)
Extra Voice Section
VASE III 63 polyphony (maximum)

Keyboards C1 to C6 61-keys (SK1) 2 x C1 to C6 61-keys (SK2)

#### **Harmonic Drawbars**

Drawbars 9 Pitches, assignable for Upper, Pedal, Lower Voicing Manuals: 6 choices (B-Type1, B-Type2, Mellow, Vx, Farf, Pipe), variable Key-click Pedal: 4 choices (Normal, Muted, Synth1, Synth2), 5 choices key-click

#### **Touch Response Percussion**

Buttons

Second Harmonic, Third Harmonic, Fast Decay, Volume Soft Display Adjustable Touch, Velocity, Decay (Fast, Slow), Level (Normal Soft)

#### **Extra Voice**

Instruments 6 Groups (A. Piano, E. Piano, Keyboard, Wind, Other, Library Upgradable via Library Control Allocate Upper/Lower, Solo Group

#### Effects

Vibrato and Chorus **Digital Scanner** Buttons: 1, 2, Chorus, Swell On, Great On Overdrive Digital, 4 programs Controls: On, Amount **Multi Effects** 8 programs for Organ/Extra Voice Individually Controls: On, Amount Equalizer For Organ: Bass, Mid (sweep), Treble, Tone **Internal Leslie** Advanced Digital, 2 Rotors Buttons: Bypass, Stop, Fast Reverb Digital, 11 programs Control: On, Depth **Master Equalizer** Control: Bass, Mid Gain, Mid Frequency, Treble

#### Patches

Capacity 100 User Patches, 100 Preset Patches, manual Favorites 10 buttons Patch Load Options Drawbar Registration, Drawbar Parameters, Extra Voice, Internal Zone, External Zone, Organ Effects, EXV Effects, Reverb

#### Controllers

Volumes Master Volume, Music Volume, Extra Voice Volum Switch Power On/Off

#### Music Player

File Format WAV (44.1KHz, 16bit Stereo), MP3 (44.1KHz, 128Kbps, Stereo) Control Song, Play/Pause

#### Storage USB Flash Drive

**Display** 20 – Characters, 2 – Lines

#### MIDI

Templates 9 Templates (SK1), 5 Templates (SK2) External Zones 3 Zones, assignable to any keyboard

#### Connections

MIDI In, Out Audio Line Out, L, R, Headphones Leslie 8 – pin, 1 and 3 channels available Other Foot Switch, Damper Pedal, Exp. Pedal, DC IN (12V)

#### Accessory (included) AC Adaptor, AD3-1250

#### Keyboard Functions Buttons

Manual Bass, Split (SK1 only), Great to Pedal (SK2 only), Octave Up, Octave Down, Lower Transpose Adjustable Coupler Highest note, Split Point

#### Dimensions

SK1: 89,4 cm (W), 30,3 cm (D), 9,9 cm (H) SK2: 94,4 cm (W), 45,4 cm (D), 17,0 cm (H)

Weight SK1: 7 kg, SK2: 16 kg



### ination of a real Hammond and great vintage sounds.

For a long time the Hammond sound has been indispensable in rock and pop music amongst other genres. Acoustic pianos and other vintage keyboard sounds are also very popular and frequently used in all kinds of music.

With the introduction of the new Sk series, Hammond has successfully combined the legendary B-3 sound with

high quality vintage sounds such as acoustic pianos, electric pianos, strings and many other sounds and effects. The result is a combination which organists and keyboard-players could only dream of.

The beautiful designed Hammond *Sh* models are affordable, extremely lightweight, compact and feature everything needed for "live" or "studio" performance.







# HAMMOND

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