

HAMMOND

Modern Times... The New Hammond *Sk* Keyboards





The new Hammond *Sk* Keyboards: a splendid comb

SPECIFICATIONS

Sound Generator

Organ Section

2- VASE III as Digital Tone-Wheels, transistor organ and Pipe Organ

8 polyphony (for pedal, except Pipe Organ)

63 polyphony (maximum, on Pipe Organ)

Extra Voice Section

VASE III 63 polyphony (maximum)

Keyboards

C1 to C6 61-keys (SK1)

2 x C1 to C6 61-keys (SK2)

Harmonic Drawbars

Drawbars

9 Pitches, assignable for Upper, Pedal, Lower

Voicing

Manuals: 6 choices (B-Type1, B-Type2, Mellow, Vx, Farf, Pipe), variable

Key-click

Pedal: 4 choices (Normal, Muted, Synth1, Synth2), 5 choices key-click

Touch Response Percussion

Buttons

Second Harmonic, Third Harmonic, Fast Decay, Volume Soft Display

Adjustable

Touch, Velocity, Decay (Fast, Slow), Level (Normal Soft)

Extra Voice

Instruments

6 Groups (A, Piano, E, Piano, Keyboard, Wind, Other, Library)

Upgradable via Library

Control

Allocate Upper/Lower, Solo Group

Effects

Vibrato and Chorus

Digital Scanner

Buttons: 1, 2, Chorus, Swell On, Great On

Overdrive

Digital, 4 programs

Controls: On, Amount

Multi Effects

8 programs for Organ/Extra Voice Individually

Controls: On, Amount

Equalizer

For Organ: Bass, Mid (sweep), Treble, Tone

Internal Leslie

Advanced Digital, 2 Rotors

Buttons: Bypass, Stop, Fast

Reverb

Digital, 11 programs

Control: On, Depth

Master Equalizer

Control: Bass, Mid Gain, Mid Frequency, Treble

Patches

Capacity

100 User Patches, 100 Preset Patches, manual

Favorites

10 buttons

Patch Load Options

Drawbar Registration, Drawbar Parameters, Extra Voice, Internal Zone, External Zone, Organ Effects, EXV Effects, Reverb

Controllers

Volumes

Master Volume, Music Volume, Extra Voice Volume

Switch

Power On/Off

Music Player

File Format

WAV (44.1KHz, 16bit Stereo), MP3 (44.1KHz, 128Kbps, Stereo)

Control

Song, Play/Pause

Storage

USB Flash Drive

Display

20 – Characters, 2 – Lines

MIDI

Templates

9 Templates (SK1), 5 Templates (SK2)

External Zones

3 Zones, assignable to any keyboard

Connections

MIDI

In, Out

Audio

Line Out, L, R, Headphones

Leslie

8 – pin, 1 and 3 channels available

Other

Foot Switch, Damper Pedal, Exp. Pedal, DC IN (12V)

Accessory (included)

AC Adaptor, AD3-1250

Keyboard Functions

Buttons

Manual Bass, Split (SK1 only), Great to Pedal (SK2 only), Octave Up,

Octave Down, Lower Transpose

Adjustable

Coupler Highest note, Split Point

Dimensions

SK1: 89.4 cm (W), 30.3 cm (D), 9.9 cm (H)

SK2: 94.4 cm (W), 45.4 cm (D), 17.0 cm (H)

Weight SK1: 7 kg, SK2: 16 kg



Combination of a real Hammond and great vintage sounds.

For a long time the Hammond sound has been indispensable in rock and pop music amongst other genres. Acoustic pianos and other vintage keyboard sounds are also very popular and frequently used in all kinds of music.

With the introduction of the new *Sk* series, Hammond has successfully combined the legendary B-3 sound with

high quality vintage sounds such as acoustic pianos, electric pianos, strings and many other sounds and effects. The result is a combination which organists and keyboard-players could only dream of.

The beautiful designed Hammond *Sk* models are affordable, extremely lightweight, compact and feature everything needed for “live” or “studio” performance.

Sk1
STAGE KEYBOARD



Sk2
STAGE KEYBOARD

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